

Send completed application form to:

Premises Licensing Manchester City Council Level 2 Town Hall Extension Albert Square PO Box 532, M60 2LA

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets in necessary RECEIVED							
	RECEIVE	D					
You may wish to keep a copy of the comple	•	cords.	1 1 FEB 202	0			
INVE ELAINE LAMSBOT	TOM						
(Insert name(s) of applicant) being the premises licence holder, apply	, to vany a premise	Licence unde	PREMISES TE	<u>EAM</u>			
the Licensing Act 2003 for the premises			ii 36611011 34 01				
Phonoica Reason and the				ı			
Premises licence number 0503	3 78						
Part 1 – Premises Details							
Postal address of premises or, if none, ordr	nance survey map re	ference or des	cription				
THE NEW UNTOW HOTEL							
111 PRINCES STREET	Γ						
MANCHESTER							
Post town MANCHESTER		Postcode	M16JB				
Telephone number at premises (if any)	0161-22	8-1492)				
Non-domestic rateable value of premises	£						

Рап 2 — App	olicant details			
Daytime con				
telephone nu E-mail addre				
Current post different fron address	al address if			
Post town			Postcode	
	s appropriate	ation to have effect as so	oon as possible?	☑Yes ☐
If not, from w	hat date do you w	ant the variation to take o	effect?	MM YYYY
Please desc	ribe briefly the na	ature of the proposed v	ariation (Please se	e guidance note 1)
WEI	Jould LI	KE TO EXT	tend our	2
OPER	ating H	ours from	11 AM -	4AM TO
11 A	M - 6AM	ON THE FR	IDAY AND	SATURDAY
ONLU	1. NO CHA	nge on anu	OTHERD	AUS.
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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)	<u>Sa</u>				
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)	Ľ¹				
f)	recorded music (if ticking yes, fill in box F)	Ø				
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
<u>Prov</u>	rision of late night refreshment (if ticking yes, fill in box I)	·				
Sale	Sale by retail of alcohol (if ticking yes, fill in box J)					
in al	Lesses complete haves K. L. and M.					

Α

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish			
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note to the left, please list)	ed in the colun	
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	
guidance note 6)			gandanisa nata <u>u</u> ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 5)		
Sat		~~~~~			
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		nd ead	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Fınish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 4)		<u>nt</u>
Thur					
Fri			Non standard timings Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	to those listed	
Sat					
Sun					

E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)		1000 galadi.32 11312 1 7	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	se listed in the	the
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 6)		ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
guidan	ce note o			Outdoors	
Day	Start	Finish		Both	
Mon	IIAM	4 AM	Please give further details here (please read guida		
			THE PROPOSED VANTATION AF	PLIES FO	12
Tue	IIAM	4 AM	FRIDAYS and SATURDAYS O	NLY]
ł					
Wed	II AM	4AM	State any seasonal variations for the playing of recorded music		
		<u>-</u>	(please read guidance note 4)		i
Thur	II AM	4AM			
] }					Ì
Fri	11 AM	6 AM	Non standard timings. Where you intend to use the		<u>the</u>
			playing of recorded music at different times to thos column on the left, please list (please read guidance		į
Sat	11 AM	6AM			
					į
Sun	II AM	4AM			į
	J.				

Performances of dance Standard days and timings (please read quidance note 6)		nd ead	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	2
Day	Start	Finish		Both	
Mon	II AM	4 AM	Please give further details here (please read guing GENERAL DANCING FORCUS	•	ŝ
Tue	11 AM	4 AM	NOT PERFORMER'S ON FRIDAY AND SATURDAY'S (VARIATION)		
Wed	11 AM	4 AM	State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur	11 Am	4 AM			
Fri	11 AM	6 AM	Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guida	those listed in	
Sat	11 AW	6 AM			ì
Sun	II AM	4 AM			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment providing	ent you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p) guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	<u>n</u>	
Sun						

ł

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	N
	nce note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	s for
Sat			guidance note 5)	- "	
Sun					

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
guidance note 6)				Off the premises	
Day	Start	Finish	<u> </u>	Both	Ø
Mon	llAm	4AM	State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	se
Tue	IIAM	4 Am			
Wed	IIAM	4AM			
Thur	IIAM	4AM	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in t	
Fri	IIAM	6AM			
Sat	11AM	6AM			
Sun	IIAM	4AM			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).	
NONE	

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11 Am	4 AM	
Tue	11 Am	4 AM	
Wed	11 AM	4AM	Non standard timings. Where you intend the premises to be
Thur	11 AM	4AM	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Frı	11 AM	6 AM	
Sat	11 AM	6 AM	
Sun	11 AM	4 AM	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

	Please tick as appropriate			
I have enclosed the premises licence	\mathbf{Z}			
I have enclosed the relevant part of the premises licence				
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below				
Reasons why I have not enclosed the premises licence or relevant par	t of premises licence			
part of it below				

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation			
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)			
Our current closing times are the same as the bar directly opposite, which is G.A.Y. We believe that if we could have an extended closing time of two hours until 6am, this would significantly help with all four aspects of licensing objectives.			
b) The prevention of crime and disorder			
Having different closing times would help prevent large numbers of people leaving both bars at the same closing time out onto the same street location.			
c) Public safety			
As above			
d) The prevention of public nuisance			
As above			

Children are not permitted on any part of our premises at any time.

e) The protection of children from harm

Chec	cklist:		
		Please tick to indicate agreen	nen
•	I have mad	e or enclosed payment of the fee.	V
•		copies of this application and the plan to responsible authorities and re applicable.	1
•	l understan	d that I must now advertise my application.	V
•	I have encl	osed the premises licence or relevant part of it or explanation.	\square
•	l understan rejected	d that if I do not comply with the above requirements my application will be	Ø
LEV	EL 5 ON TH	ICE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING IE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	N.
Part	5 – Signatu	ires (please read guidance note 10)	
othe	r duly autho	plicant (the current premises licence holder) or applicant's solicitor or orised agent (please read guidance note 11). If signing on behalf of the e state in what capacity.	
Signa	ature		
Date		io 12/2020	
Сара	acity	10/2/2020 OWNER/LICENCE HOLDER	
prem	nises licenc	nises licence is jointly held, signature of 2nd applicant (the current se holder) or 2nd applicant's solicitor or other authorised agent (please ref.). If signing on behalf of the applicant, please state in what capacity.	ead
Signa	ature		
Date			
Сара	city		
		where not previously given) and address for correspondence associated ation (please read guidance note 13)	d

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Post code

Post town

Telephone number (if any)